

Tyler James Lyons

EMC

tylerjameslyons@gmail.com
317-605-4245

Height 5'11"
Hair: Brown
Eyes: Green

Regional Theatre

Three Musketeers Jussac and Ensemble Syracuse Stage
(Porthos u/s)

Theatre

<i>Heroes of the Fourth Turning</i>	Justin	American Lives Theatre
<i>Fishtown</i>	Bobby	American Lives Theatre
<i>The Golden Girls: The Lost Episodes</i>	Miles/Tommy/Stan	LaffShows Indianapolis
<i>PUFFs</i>	J. Finch Fletchly	District Theatre Indianapolis
<i>Hell House</i>	Jamie Wyatt	Indy Horror Story
<i>Major Barbara</i>	Andrew Undershaft	Syracuse University <i>Dir. Geri Clark</i>
<i>Laura and the Sea</i>	Jack	Syracuse University <i>Dir. Katie McGerr</i>
<i>Who Killed Pablo Neruda</i>	Neruda	Edinburgh Fringe Festival
<i>A Flea in Her Ear</i>	Dr. Finache	Syracuse University
<i>Dog Sees God</i>	Van	Syracuse University
<i>Twelfth Night</i>	Antonio	Syracuse University

Film

<i>Dreaming a City</i>	LEAD	Claude McNeal Productions
<i>Read All Over</i>	LEAD	Blank Productions
<i>Why?</i>	SUPPORTING	Syracuse University

Training

B.F.A in Acting Syracuse University (Syracuse University Tepper Program)
Ralph Zito, Chairman

Acting: Brian McManamon, David Caparelliotis, James Calleri (TV, Film)
Dialect/Vocal: Louis Colaianni and Elizabeth Ingram
Stage Combat: Felix Ivanov, Scott Russell (DAI)
Movement: Stephen Cross, Adam Tran
Improv: Ed Herbstman

Special Skills

Stage Combat (Hand to hand, Rapier & Dagger, Broad Sword, Small Sword (DAI)), Dialects (English RP, Scottish-Edinburgh, Irish, Austrian/German) Burps on command, Cracks Knuckles on command.